

6-12 Literacy Directors

Meeting Agenda

May 5, 2015

1:00 pm-3:00 pm at USOE and [Adobe Connect](#)

Handouts posted: <http://www.schools.utah.gov/CURR/langartsec/Secondary-Language-Arts-Literacy-Committee.aspx>

1.0 Welcome and Review Agenda - Christelle

2.0 Assessment Updates: Daron Kennett (SAGE) & Kim Rathke (Formative & Utah Compose)

3.0 Standards Revision Update

3.1 Secondary Library Media Standards: Board Approved

3.2 English Language Arts (2016-2017: Public Review and Revision)

4.0 “Teaching Academic Language”: Kenna Rodgers, Instructional Coach at Horizonte and U of U Instructor

5.0 Professional Learning Opportunities Update for Fall 2015-2016

- Secondary Content Literacy Principals’ Academy (Closed: 39 Teams and 68 participants)
- [Young Authors](#) of Utah Project (from 4 founding member schools with 40 students to 13 Associate School Teams with over 150 secondary students) (Closed)
- Fall [Saturday Seminars](#) at Museum of Ancient Life (Closed)
- August: [Stanford](#) Design Thinking Curriculum Development (Closed)

6.0 SUMMER: Professional Learning Series from USOE and UEN/SUU: June 11-August 5 (Maximum=30)

6.1 Reading for Argument Writing (6-7) *24 Registered*

6.2 Teaching Academic Language (6-12) *27 Registered*

6.3 Close Reading to Support Explanatory Writing (6-8) *21 Registered*

6.4 Reading and Writing Strategies (6-8) *31 Registered*

6.5 Analyzing Informational Text Structures (7-12) *18 Registered*

6.6 Informational and Literary Reading (7-12) *16 Registered*

6.7 They heard it, but did they listen? (7-12) *30 Registered/7 Waitlist*

6.8 Text-dependent Writing (9-12) *7 Registered*

6.9 Close Reading and Evidence-based Writing (9-12) 24 registered

7.0 Other On-line Professional Learning from May 14-July 8

7.1 Student-centered Instruction across content through Design Thinking 26 Registered/10 Waitlist

7.2 Argument Writing I 25 Registered/ 17 Waitlist

8.0 NEW SERIES: Leadership for Administrators – Book Study: *Turning High Poverty schools into High-Performing Schools* by Parret & Budge

- Four weeks: July 2-July 30 on UEN for 1.0 credits (USOE or SUU) – Christelle & Moya Kessig

9.0 UPDATE: Current Courses meeting the criteria for graduation requirements

Language Arts - Three courses from the Foundations plus one CREDIT from the Applied and Advanced list		
Foundation Courses	Applied and Advanced Courses	
English 9 English 10 English 11 *Concurrent Enrollment Courses *International Baccalaureate Classes *AP Literature and Composition AP *Language and Composition	Twelfth Grade Language Arts Basic Writing Skills Basic Reading Skills Business Communication College Prep Language Arts Creative Writing 1 and 2 Debate	Humanities Journalism 1 and 2 Literature Literary Magazine Technical & Professional Communication World Languages 3, 4, or AP
Language Arts Note: *Can also be used for the one credit in Applied and Advanced.		

Applied, advanced and supplemental courses may be added to the appropriate list using the following procedure and criteria.

Language Arts

Determined by the local school board and approved by USOE, using the following criteria.

- (i) courses are within the field/discipline of language arts with a significant portion of instruction aligned to language arts content, principles, knowledge, and skills; and
- (ii) courses provide instruction that leads to student understanding of the nature and disposition of language arts; and
- (iii) courses apply the fundamental concepts and skills of language arts; and
- (iv) courses provide developmentally appropriate content; and
- (v) courses develop skills in reading, writing, listening, speaking, and presentation.

10.0 Open Conversation: Next Year's Focus